

APPLICANT INFORMATION

Applicant's Name(s): _____

Mail Address: _____

Telephone: _____

Email Address: _____ Fax: _____

Property Name: _____

Are you the registered owner(s) of the property? Yes No

◇ Registered Owner of Property (if not the same as applicant):

Applicant's Name(s): _____

Mail Address: _____

Telephone: _____

Email Address: _____ Fax: _____

Property Name: _____

◇ Current Building or Property Use

Residential Institutional

Commercial Vacant

CHECKLIST

Copy of Deed or Survey Plan with Owners Name in Title Block.

Recent photos of all sides of exterior of building.

Historic photos, book or newspaper references of any other supporting information.

Other information as requested by Planner.

Site plan to scale showing structures & area of land proposed to be designated.

Name (Printed): _____

Signature: _____

Date: _____

MUNICIPALITY OF THE COUNTY OF KINGS

Application to Register as a Municipal Heritage Property

The information provided in the following sections will be used to evaluate your property. Municipal Staff write a report and make a recommendation to the Heritage Advisory Committee. The HAC considers the information along with a staff report, and makes a recommendation to Municipal Council on whether your property should be included in the municipal heritage registry. The evaluation process awards points based on historical, architectural and contextual considerations.

RESEARCH INFORMATION

◇ Location of Property:

Civic # (if available): _____ Street: _____

HISTORY AND CULTURE

◇ Historical Period:

My property dates from:

Please
Check

1675-1755 Acadian (automatically eligible for designation)	
1756-1800 New England Planter/United Empire Loyalist migration	
1801-1840 General development of education & transportation	
1841-1890 Age of Sail - rise of coastal communities	
1891-1914 Kings County becoming 'Orchard of the Empire'	
1915-1939 WWI - Interwar	
1940+ WWII to present	

◇ Historical Association:

Is this property associated with the life or activities of a person, group, organization or institution, or with a past event that has made a significant contribution to the community, province, or nation?

Building is intimately connected with person, group, or event of primary importance.	
Building is loosely connected to person, group, or event, etc. of primary importance.	
Building is intimately connected with person, group, or event of secondary importance.	
Building is loosely connected to person, group, or event of secondary importance.	
Building has no known connection with a person, group, event, etc. of importance.	

◇ Continuity of Ownership:

Property is owned or occupied by descendants of original owner/builder.	Yes	No
	<input type="checkbox"/>	<input type="checkbox"/>

ARCHITECTURE

◇ Style:

In comparison to recognized historical building styles, the style is considered a:

Very rare example	<input type="checkbox"/>
Rare example	<input type="checkbox"/>
Common example	<input type="checkbox"/>
Very common example	<input type="checkbox"/>

◇ Construction type/building technology:

The type of construction or building technology used is considered:

Very rare or early example	<input type="checkbox"/>
Rare or fairly early example	<input type="checkbox"/>
Common example	<input type="checkbox"/>
Very common example	<input type="checkbox"/>

◇ Architect/Builder:

The property is an example of an architect/builder's work that is considered:

Very rare or work from an architect/builder that is of exceptional interest	<input type="checkbox"/>
Rare or work from an architect/builder that is of special interest	<input type="checkbox"/>
Common or architect/builder of little interest	<input type="checkbox"/>
Very common or architect/builder of no interest or unknown	<input type="checkbox"/>

◇ Condition:

The building's structural condition and state of repair is:

Excellent	<input type="checkbox"/>
Very Good	<input type="checkbox"/>
Fair	<input type="checkbox"/>
Poor	<input type="checkbox"/>

Additional points may be awarded if owner has made commitment to restoration.

CONTEXT/ENVIRONMENT

◇ Landmark:

Importance of building as a visual landmark:

Symbol of Provincial importance	<input type="checkbox"/>
Symbol of County or regional importance	<input type="checkbox"/>
Symbol of community importance	<input type="checkbox"/>
Little or no symbolic value	<input type="checkbox"/>

◇ Environment:

The extent to which the property contributes to the historical/architectural character of the area:

Essential to maintaining the dominant character	<input type="checkbox"/>
Important to maintaining the dominant character	<input type="checkbox"/>
Compatible with the dominant character	<input type="checkbox"/>
Incompatible to the dominant character	<input type="checkbox"/>

◇ Integrity:

Building is on its original site with few or minor exterior alterations	<input type="checkbox"/>
Building is on its original site with major exterior alterations	<input type="checkbox"/>
Building has been relocated and has minor exterior alterations	<input type="checkbox"/>
Building has been relocated and has major exterior alterations	<input type="checkbox"/>

Office Use:

Planner: _____ Received: _____
 Councillor: _____ District #: _____
 PID: _____ Complete: _____